

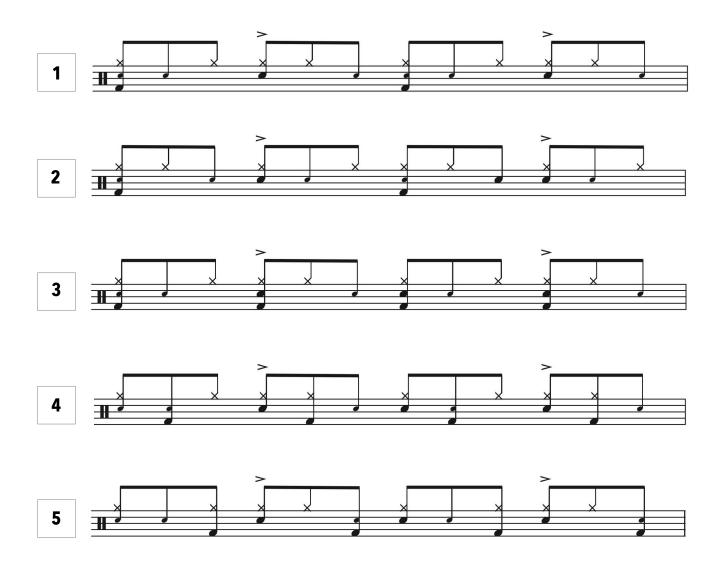
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## Flam Accent - Metamorphosis 2.0

Use the Flatflam -Accent in a twelve/eight time Groove



In Flam Accent-Metamorphosis 2.0 we put the FlatFlam-Accent in a twelve-eight time Groove and learn, how we can easily play complex combinations of Hihat and Ghostnotes just by thinking of the FlamAccent.



## **Practice Instructions:**

- start practicing slow and with a metronome.
- be aware of the stickings, in some combinations they can be quite confusing in the beginning.
- start all excercises with the left hand to.
- keep the Ghostnotes as quiet as possible.
- combine excercise 3,4 and 5 to one excercise.