

# Flam Accent - Metamorphosis 2.0

Use the Flatflam -Accent in a twelve/eight time Groove



In Flam Accent-Metamorphosis 2.0 we put the FlatFlam-Accent in a twelve-eight time Groove and learn, how we can easily play complex combinations of Hihat and Ghostnotes just by thinking of the FlamAccent.

1

2

3

4

5

## Practice Instructions:

- start practicing slow and with a metronome.
- be aware of the stickings, in some combinations they can be quite confusing in the beginning.
- start all exercises with the left hand to.
- keep the Ghostnotes as quiet as possible.
- combine exercise 3,4 and 5 to one exercise.